ON FREE PUBLIC VIEW

FROM 9 A.M. UNTIL 6 P.M.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

FROM MONDAY, FEBRUARY 2ND, 1914

UNTIL THE MORNING OF THE DATE OF SALE

THE FINISHED PICTURES AND STUDIES

LEFT BY THE LATE

J. G. BROWN, N.A.

"I do not paint poor boys solely because the public likes them and pays me for them, but because I love the boys myself, for I was once a poor lad."

TO BE SOLD

AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON MONDAY AND TUESDAY EVENINGS

FEBRUARY 9TH AND 10TH, 1914

BEGINNING AT 8.15 O'CLOCK



CATALOGUE

OF THE

Finished Pictures and Studies

LEFT BY THE WELL-KNOWN

AMERICAN ARTIST

THE LATE

J. G. BROWN, N. A.

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF MRS. EMMA A. BROWN AND
GEORGE W. DUNN, ESQ., EXECUTORS, REPRESENTED BY
ARROWSMITH & DUNN, ATTORNEYS

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANT, MR. OTTO BERNET, OF

THE AMERICAN ART ASSOCIATION

MADISON SQUARE SOUTH

NEW YORK

1914

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping,** boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

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Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot,* and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

PREFATORY NOTE

J. G. BROWN, N.A.

"I do not paint poor boys solely because the public likes them and pays me for them, but because I love the boys myself, for I was once a poor lad."

J. G. Brown was born in the County of Durham, North of England, November 11, 1831. His father was a lawyer. Although young Brown showed talent in drawing from childhood, his father was adverse to his becoming an artist, believing that every boy should learn a trade.

In 1845 young Brown was apprenticed to a glass-cutter for seven years, when he became a journeyman and followed his trade in Edinburgh, Scotland, where at night he attended the School of the Royal Scottish Academy, under Robert Scott Lauder, and in 1853, while at this school, he received a prize in the antique class. His teacher invited him to become his pupil, but his widowed mother being dependent upon his earnings, he was obliged to continue working at his trade of glass-cutting. From Scotland Mr. Brown went to London, and was about to take up portrait painting when he suddenly made up his mind to visit America.

Sailing on the 24th of September, 1853, he landed in New York on the 11th of November, the anniversary of his twenty-second birthday, after a terrible trip of forty-seven days, during which nearly one hundred passengers on his vessel had died of ship fever. Soon after his arrival he secured employment at the Flint Glass Works, Atlantic Street, Brooklyn, where he worked for two years, devoting the day to his trade and nights and Sundays to the study of art.

On September 10, 1855, he married Miss Mary Owen, a daughter of his employer, who died in 1867, and in 1871 Mr. Brown married his deceased wife's sister, Miss Emma A. Owen, who survives him. In May, 1856, Mr. Brown rented his first studio, which was located at the corner of Clinton Street and Atlantic Avenue, Brooklyn, and engaged in painting portraits and juvenile genre subjects. In 1860 he moved to New York and secured the studio of George H. Boughton in the building No. 51 West Tenth Street. Mr. Brown, in recalling his first visit to Mr. Boughton's studio, stated that the latter artist was engaged in painting a picture of a group of boys, to the admiration of a young friend standing by his easel, who proved to be Thomas Bailey Aldrich, then about the age of Boughton, who was in his early twenties. Boughton, who intended to study abroad for one year only, prolonged his stay and Mr. Brown became possessed by purchase of his studio effects and occupied his studio until the time of his death. Brown and Boughton did not meet again until thirty years had passed, when they met at a dinner given to Boughton by the Lotus Club.

In 1863 Mr. Brown was elected a member of the National Academy of Design. For a number of years he was a member of the council and for four years was vice-president of the Academy. He served seventeen years as President of the American Water Color Society and ten years as President of the Artists' Fund Society. For a picture exhibited in Paris, 1889, he received honorable mention. His picture "The Passing Show," exhibited in Paris in 1878 and in London in 1879, created much favorable comment, and made the artist known throughout the art world. Gilbert Hamilton in the *Quarterly Review*, writing of the American pictures in the Paris

Exposition of 1878, said: "Every human being, no matter what part of the earth they came from, looked and forgot for the time being the cares and vanities of life in looking at Mr. Brown's picture 'The Passing Show'"; and Tom Taylor, in the London *Times*, said: "There is nothing in the whole exhibition (Royal Academy) superior to this simple unpretentious American picture by Mr. Brown." In his adopted country Mr. Brown received numerous medals and other tokens of recognition. To use his own words: "From the first day I arrived at 51 West Tenth Street to the present, I think I have been fully appreciated by the public and by my brother artists. The former bought my pictures and the artists helped me all they could; the older men made me an associate of the Academy in 1862 and in 1863 elected me an Academician." . . . "Messrs. Kensett, Suydam, Bierstadt, Cassilear and others bought my little pictures either for themselves or their friends. So my artist life has been a pleasant one: the artists of Paris and London have said the most kindly things about my pictures and have always hung them on the line when I have sent them to their exhibitions."

J. G. Brown died in New York, February 7, 1913, after a short illness, in the eighty-second year of his age.

CATALOGUE

FIRST EVENING'S SALE

MONDAY, FEBRUARY 9, 1914

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.15 O'CLOCK

No. 1

LITTLE DAISY E. Lee

27 37 *Height, 14 inches; width, 10 inches*

Pudgy and pink-faced, in a purplish-pink sacque and pale green frock, a small girl large-eyed and serious is seated at the foot of a tree in a sunny landscape, her hands in her lap and a daisy-wreath binding her hair.

Signed at the lower left, J. G. BROWN, 1863.

No. 2

TIRED E. Lee

32 37 *Height, 14 inches; width, 10 inches*

A small girl in a dark dress, with a gray wrap enshrouding her head and shoulders, has seated herself for a rest, altogether weary, on a box by the roadside—a heavy basket of apples on her arm.

Signed at the lower left, J. G. BROWN.

No. 3

LITTLE SUNSHINE

Height, 14 *inches; width,* 10 *inches*

Climbing through a railing, in a sun-dappled landscape-nook of trees and rocks, is a bright-eyed baby—somebody's sunshine—in a red skirt and white blouse, facing the spectator. A very early work.

Signed at the lower left, J. G. Brown, 1863.

No. 4

RUNNING WATER

Height, 10 *inches; length,* 14 *inches*

Rocky boulders, gray and iron-rusted, dam a brook in the corner of a green and flowered field, the water coursing down between them to a broadening channel in the foreground.

Signed at the lower right, J. G. Brown, N.A.

No. 5

THE LIGHT OF OTHER DAYS

27 50 *Height, 12 inches; length, 15 inches.* J. Austin

An old-fashioned high-back sleigh with olive exterior and carmine inside—the means of many a joyous youthful ride—is going to pieces in the sun of summer, relegated to the boulders and flowering weeds of a country roadside in front of green fields and hills.

Signed at the lower left, J. G. Brown, 1873.

No. 6

A TROUT STREAM

22 50 *Height, 15 inches; width, 11 inches.* Otto Bessner Bros.

A blue, gray and green trout stream winds about a stony point in a pine forest of the mountains, men fishing in it in the distance and cows wading near the foreground.

Signed at the lower left, J. G. Brown, 1869 (or 1862).

No. 7

LIGHTHOUSE, GRAND MANAN

Height, 17 *inches; width,* 11½ *inches*

Tall, seamed and ragged gray rocks on the edge of a grassy foreground hill mount like sentinels above a calm blue sea extending back toward the left. On a point of land with a group of buildings, in the distance, rises a tall, white, conical lighthouse under a blue sky with purplish-gray clouds.

Signed at the lower right, J. G. Brown, 1877.

No. 8

FORT LEE, NEW JERSEY—STEAMBOAT "THOMAS E. HULSE" IN THE DISTANCE

Height, 11 *inches; length,* 20 *inches*

The Palisades are aglow in the rich coloring of early fall, their tall cliffs throwing shadows down their banks under a westering sun. Scattered houses appear on the gentler slopes; and on the blue Hudson—its surface mirroring foliage and skies—is the ancient commuters' steamboat of the title (with other craft).

Signed at the lower left, J. G. Brown, 1865.

No. 9

BLACK BIRCH TREE

27 50 *Height, 20 inches; width, 12 inches* E. E. Whitman

Rising out of the picture from a lightly shadowed foreground, a group of birches with delicate interlaced branches and bright green leaves are seen picturesquely against a yellowish sunlight glow.

Signed at the lower right, J. G. Brown, N.A.

No. 10

WHITE BIRCH TREE—NEW HAMPSHIRE

32 50 *Height, 20 inches; width, 12 inches* Wm. Scott

Standing in a green, rolling field, a sturdy birch tree of triple trunk rises out of the picture. Two figures appear in the distance, lying in the shadow on the grass, and others are in a wagon disappearing over a hill.

Signed at the lower left, J. G. Brown, N.A.

No. 11

A BRUNETTE

30 " *Height, 18 inches; width, 14 inches* J Austin

Half-length portrait of a dignified young woman of dark complexion and rich dark hair. She wears a white satin décolleté gown with tight bodice and puffed elbow sleeves, and has decked her hair with a red rose and green leaf.

Signed at the lower left, J. G. Brown, 1893.

No. 12

TIRED OUT

(Panel)

40 " *Height, 16 inches; width, 11¾ inches* F. Conklin

With the evidence of his industry by his side—a bushel basket full of firewood—a tired but happy bare-footed boy in blue trousers and white shirt is seated on the step before the half-open Dutch door of his home, resting, an elbow on his knee and looking smilingly at the spectator.

No. 13

COOLING HER TOES

Height, 18 *inches; width,* 14 *inches.*

Against a dark, conventional landscape background a chubby little girl with golden hair, in a crimson skirt and white waist, with fat legs and rounded shoulders bare, is seated with one foot dipped into a pool and the other foot, crossed on her knee, held where water trickles on it from a trough.

Signed at the lower right, J. G. Brown, N.A.

On the back: "'Cooling Her Toes,' by J. G. Brown, N. Y. Copyright reserved."

No. 14

SUNSET

Height, 12 *inches; length,* 20 *inches.*

The sun is sinking amid dark and glowing cloud strata beyond low hills, down whose broad flank comes a red path of refracted light. Along the base of the hills is the silvery streak of a stream.

Signed at the lower right, J. G. Brown, 1865 (or 1861).

No. 15

AUTUMN LANDSCAPE—SHELBURNE, VT.

Height, 21½ inches; width, 13½ inches

Hilltops and mountains rise all about an expansive landscape through which winds a narrow, flat valley threaded by a winding river. A broad hillside is ablaze with autumn color, across the valley is a village, and nearer by rises a jet of steam and smoke from a locomotive.

Signed at the lower left, J. G. Brown.

No. 16

IN THE MAINE WOODS

Height, 21½ inches; width, 13½ inches

On the right a large birch tree of double trunk and curious curves grows about a gray and mossy rock at the edge of high land. Before it and on lower land at the left, and all around, are other slender trees, with gray bark and green leaves, while the green ground vegetation is intermingled with warm browns.

Signed at the lower left, J. G. Brown.

No. 17

EARLY TO THE PLOW

Height, 15 inches; length, 21 inches

On a sunny green with daisies near a farmyard fence three children are at play, the youngest, hardly more than a baby, driving a plow which another child makes believe haul. Painted in the Adirondacks.

Signed at the lower left, J. G. Brown, N.A., 1875.

No. 18

VERMONT WOODS

Height, 14 inches; length, 23 inches

Through a cleft in a rocky hillside a rill flashing white in the sunlight descends abruptly to a still, dark pool. The rocks are partly overgrown with herbage, and the scant soil on their tops supports a young forest of slender saplings.

Signed at the lower right, J. G. Brown, N.A.

No. 19

CAMP IN VERMONT

Height, 14½ inches; length, 23 inches

All that is visible of the camp is the fire of huge logs, with a steaming kettle suspended on a dead branch, which tells of neighboring human presence.

Signed at the lower right, J. G. Brown, N.A., 1879.

No. 20

CAMP IN THE MAINE WOODS

Height, 14½ inches; length, 23 inches

In an open space under a hill green with bush and trees a camp has been set up with poles cut in the neighborhood. A fire glows under a big kettle. Beyond are pines and a tree of red foliage.

Signed at the lower left, J. G. Brown, 1879.

No. 21

THE COTTAGE GATE

45 ~~00~~ *Height, 15 inches; length, 23 inches* Chas. Rohe

Back of a gray rail fence with an open gateway is a vine-covered home in the country, doors and windows open on a sunny summer day. In front of and beside it the brightly colored blossoms of old-fashioned gardens glow in the sunshine.

Signed at the lower right, J. G. Brown.

No. 22

ON THE HILLTOP

92 50 *Height, 23 inches; width, 15 inches* F. W. White

On the top of a green hill near the corner of a grain-field is a little girl in pink. She has plucked some of the ripened yellow grain-stalks which wave over her head with her long hair, in a strong wind which blows her skirt and sash aside.

Signed at the lower right, J. G. Brown.

No. 23

"WALK IN"

40 "— *Height, 23½ inches; width, 15 inches* Broadway Art Galleries

A hospitable young woman in mid-nineteenth century dress stands at the open picket gate before a green-embowered house in the country—flowers about the door, and the shadowed ground mottled with sunlight, as are her own face and figure—bidding fair entrance, with a smile and welcoming gesture.

Signed at the lower right, J. G. Brown.

No. 24

WOODS IN SULLIVAN COUNTY, NEW YORK

30 "— *Height, 23½ inches; width, 15 inches* Carl A. Schuster

Tall trees with gray and fungus-grown trunks rise out of the picture, in the foreground, at the edge of a stony pond and stream. Moldering logs of fallen trunks lie at their base. Across the background beyond the water, misty trees appear against a green and yellow hillside obscured in a sunny haze.

Signed at the lower left, J. G. Brown, N.A., 1874.

No. 25

WOODS AT HUNTINGTON, MASSACHUSETTS

Height, 23½ inches; width, 15 inches

On the other side of a small pool in a green and brown foreground partly in shadow, tall and slender white birches rise in varying lines out of the picture, growing on a hillside dappled with sunshine.

Signed at the lower right, J. G. Brown, 1874.

No. 26

THREE FISHERMEN—LAKE DUNMORE, VT.

Height, 23½ inches; width, 15 inches

Two children and a man, each for himself, intent, satisfied and happy, are fishing on the shore of a silvery lake amid green rounded hills and fringed with trees.

Signed at the lower left, J. G. Brown, N.A., 1873.

No. 27

WATERFALL, HUNTINGTON, MASS.

Height, 15 inches; length, 23½ inches

Emerging around the shoulder of a dark, rocky hill on the right, a brook comes tumbling in white foam down a shelving bed to a pool dark in the shadow of the hill, but filled with varying reflections from surrounding woods.

Signed at the lower right, J. G. Brown, N.A.

No. 28

STUDY OF A NUDE

Height, 23½ inches; width, 15 inches

Beside a shelf of rock in a green sunny dell in a wood bordering a stream, a young woman with jet black hair and rosy cheeks is standing nude, turned toward the left, three-quarters front, her face seen in profile.

Signed at the lower right, J. G. Brown, N.A.

No. 29

WATERFALLS, NORTH SANDWICH, N. H.

25"

Height, 23½ inches; width, 15 inches

Issuing high in the center of the composition from the midst of a green wood rising out of the picture, a brook comes out into a sunlit, rocky gorge and descends in a white cascade to a rippling pool in a stony foreground.

Signed at the lower left, J. G. Brown, N.A.

No. 30

PLAYING ON THE SANDS, SOUTHAMPTON, LONG ISLAND

4 5"

Height, 23½ inches; width, 15 inches

Full-length figure of a little girl in white standing alone on a broad beach in brilliant sunshine, dropping sand into a green pail, her head bent slightly forward so that the chubby, smiling face is in transparent shadow.

Signed at the lower left, J. G. Brown.

No. 31

THINKS HE'S LOST

45 ~~00~~ Broadway Galleries

Height, 24 inches; width, 15½ inches

On the far side of a large tree in a luxuriant wood a small boy stands crying in despair, as he imagines himself lost, while in front of the tree is his nurse, a comely young woman, who has hidden from him to tease him.

Signed at the lower left, J. G. Brown, 1872.

No. 32

IN THE MOUNTAINS, SHELBURNE, VT.

80 ~~00~~ Otto Bernheimer Agency

Height, 16 inches; length, 26 inches

Tall mountains lift their blue peaks among the clouds, and rolling green hillsides before them descend to a peopled valley through which a river winds amid fertile fields. In the foreground some of the nearer trees have taken on the red hues of fall.

Signed at the lower left, J. G. Brown, N.A.

No. 33

THE BATHER

Height, 24 inches; width, 16 inches

A young woman of rounded figure, her black hair falling at her back, is standing nude in a shallow pool, facing the left three-quarters front, one arm upraised, her face turned three-quarters from the observer. She stands before a gray rock topped with green vegetation, against a shadowed forest background, the sunlight full upon her from the left.

No. 34

A STUDY OF THE NUDE

Height, 24 inches; width, 16 inches

On the green grass and in the sunlight, at the edge of a wood where shadows thicken, a young woman of stout figure stands nude, turned somewhat to the left, her back toward the spectator. The sunlight from the left falls upon her shoulder and side, and her back is modeled in partial shadow.

Signed at the lower left, J. G. Brown, N.A.

No. 35

"HOW D'YE?"

Height, 23½ inches; width, 17 inches

A negro boy who has pulled downward a branch of a tree under which he stands is seen against the light, smiling his greeting, his face in transparent shadow while a green and yellow field behind him is bathed in sunshine.

Signed at the lower right, J. G. Brown, N.A.

No. 36

HEAD OF AN OLD MAN

Height, 24 inches; width, 17 inches

The head and shoulders of an aged man of pronounced features, robust frame, and white hair and beard. His head is turned slightly to the left and the light from the left falls broadly upon his forehead and face, his heavy brows holding his sunken eyes in shadow.

Signed at the lower right, J. G. Brown, N.A.

No. 37

IN THE SIXTIES

Height, 24 inches; width, 18 inches

A military officer is making love to a woman of mature charms, out in the open near a group of trees in autumn coloring. She is gowned in white, with very low neck and short sleeves, and wears a white flower at her breast. Her hat is held in her hand, its long red streamers dangling to the ground.

Signed at the lower left, J. G. Brown.

No. 38

WOODS AND WATER

Height, 24 inches; width, 20 inches

A pool of a woodland brook between brown and dark green rocks is splashed with reflections of surrounding slender trees, and with bright sunlight striking down between them. A white sky is visible through interstices of the gray-green leafage.

Signed at the lower left, J. G. Brown, 1874.

No. 39

LOW TIDE

Height, 19 *inches; length,* 25 *inches*

Sparse grass with long spears grows on a gray, sandy foreground at the edge of a salt bay, where a heavy, black working boat is hauled out athwart the view, canted toward the spectator and all but blotting out sight of the sea—the sails and masts of a schooner visible above the higher side.

Signed at the lower right, J. G. Brown, N.A., 1877.

No. 40

A MOSSY BROOK

Height, 19 *inches; length,* 24 *inches*

Green moss with gray patches covers rocks and fallen tree-trunks about a brook in the midst of a dank wood, sunlight brightening the trees and stones in places and a broad still brook lying brown in a shadowed recess.

Signed at the lower left, J. G. Brown, N.A.

No. 41

"HAVE A DRINK?"

Height, 19 *inches; length,* 24 *inches*

An old-fashioned well in the country, its gray curb built high, located under a shady tree, nearly fills the picture. In front of it a golden-haired child facing the spectator, a tin cup in her extended hand, awaits the answer to her invitation.

Signed at the lower right, J. G. Brown.

No. 42

THE RUNNING BROOK

Height, 20 *inches; length,* 25 *inches*

Out of an open, light green wood, hazy and suffused with filtering sunlight, a rushing brook comes around a rocky shoulder in the side of a ravine, and tumbles in white splashes over a bed of broken rocks to a broad placid pool.

Signed at the lower left, J. G. Brown, N.A.

No. 43

IN THE RAVINE

Height, 25 inches; width, 20 inches

In a thick wood of slender trees a rocky ravine cleaves the landscape, trees growing on its slopes and finding foothold between and atop of huge rock-shelves and boulders. Sunlight glints from trunks and rocks and the green leaves of ground vines, and a rill trickles down to a shadowed pool.

Signed at the bottom, left of center, J. G. Brown, 1874.

No. 44

THE DÉBUTANTE

Height, 30 inches; width, 20 inches

Three-quarter length portrait of a handsome young lady, tall and graceful, standing before a light, neutral background, facing the spectator, her supple arms folded at her back. She wears a high-waisted gown of grayish silk, lace-trimmed, décolleté and with shoulder-sleeves; her head is poised slightly on one side, and a single red flower adorns her blond hair.

Signed at the lower right, Copyright, J. G. Brown, N.A.

No. 45

A MOUNTAIN BROOK, NORTHAMPTON, MASS.

Height, 30 inches; width, 20 inches

Through a rocky chasm in the mountains, with surroundings of thick woods, a narrow brook comes over its shelving bed and in the middle distance plunges in white foam down to a placid and shadowed pool, sheltered among the rocks.

Signed at the lower right, J. G. Brown.

No. 46

A VERMONT MAIDEN

Height, 30 inches; width, 20 inches

A bare-footed country-girl, her red hair hanging down to her shoulders, is sitting on a stone fence in the foreground, facing the observer, with strong sunlight striking her on the right side and from slightly behind her, the near side of the face being in shadow. Receding in a hazy distance is a succession of pale, gray-green round-topped mountains.

Signed at the lower left, J. G. Brown, N.A.

No. 47

THOUGHTS BY THE SEA

Height, 25 inches; length, 30 inches

Three-quarter length figure of a maiden fair at the edge of a boundless sea. She is seated on the end of a stone wall, facing the left, three-quarters front, hands clasped in her lap and wavy hair falling loosely back of her shoulders, looking vaguely, dreamily upward. She wears a loose, white lawn, short-sleeved gown adorned with a pink ribbon.

Signed at the lower right, J. G. Brown, N.A.

No. 48

SKETCH FOR "THE LAST EDITION"

Height, 25 inches; width, 20 inches

At the rear of a covered news-wagon half a dozen or more youngsters are clamoring for their allotments of the extra edition of an evening paper which has just arrived. Some are coatless and the cap of one has fallen unheeded to the pavement behind him.

Signed at the lower right, J. G. Brown, N.A., copyright, 1911.

No. 49

STUDY FROM NATURE FOR "THE MAID OF THE HILLS"

75 cc *Height, 30 inches; width, 25 inches* E. C. Hutchinson

A bright-faced, keen-eyed, bare-footed small girl of the countryside stands perched upon a rock beside a winding footpath in the immediate foreground of a green landscape of valley and broad hills. She wears a red-trimmed gray pinafore over a white-spotted red dress and faces the spectator with the sunlight on her left side.

Signed at the lower left, J. G. Brown.

No. 50

LOOKING OVER THE CROPS

90 cc *Height, 25 inches; length, 30 inches* Herbert G. Brown

Seated on the doorstep of an outbuilding against which tools are piled, a vigorous old farmer in blue flannel shirt and patched trousers, a heavy cane in hand, is looking out to the left over grainfields not in the picture. At the corner of the building bushes are in blossom, and ears of drying corn hang near by.

Signed at the lower left, J. G. Brown, N.A.

No. 51

A GOOD OUTLOOK

Height, 30 inches; width, 25 inches

An old farmer in a gray hat, with a gray chin-beard extending under his ears, stands in profile to the right in a corner of his barn, leaning on his hoe and looking out. Behind him a harness hangs, and straws straggle down from the loft.

Signed at the lower right, J. G. Brown, N.A.

No. 52

RETIRED

Height, 30 inches; width, 25 inches

Between the cookstove and the neatly curtained kitchen window, seated with his knees crossed in a high-backed rocker, an old man with snow-white hair and "Galways" looks placidly at the observer. Outdoors is sunshine, but his working days are done. Behind him the coffee-pot is keeping warm, and an old clock is ticking on the mantel.

Signed at the lower left, J. G. Brown, N.A.

No. 53

"HE DOETH ALL THINGS WELL"

Height, 30 inches; width, 25 inches

At a window with small square panes through which the sunshine enters, a venerable country housewife with knotted fingers, in a black rocking chair, has desisted from her Bible-reading, and bringing up old memories raises a hand toward her face, reassuring herself with the solace of the sacred message.

Signed at the lower left, COPYRIGHT, J. G. BROWN, N.A.

No. 54

SEE-SAWING

Height, 25 inches; length, 30 inches

Under the solemn surveillance of a white-breasted Maltese cat ensconced on the door-sill of a brown clapboard house, two boys are playing see-saw with a cord as they sit bare-legged on the gray porch.

Signed at the lower left, COPYRIGHT, 1905, J. G. BROWN, N.A.

No. 55

TIME FLIES

Height, 30 inches; width, 25 inches

In a humble house with uncarpeted floors a woman getting old is seated in a rocking chair meditating on the flight of time. Her loose brown waist is figured in white and her lighter brown skirt in red. Through a window green foliage is seen, and sunshine strikes the white curtain in another room behind her. An iron ring betokens the cellar door in the floor.

Signed at the lower left, J. G. Brown, N.A.

No. 56

THE VILLAGE CARPENTER

Height, 30 inches; width, 25 inches

In the brown shadowed interior of his shop, which is characteristically cluttered with shavings and tools, there stands at a bench near a window an old but active gray-haired carpenter, planing the edge of a board. He has pushed his spectacles to his broad forehead and paused to glance at the visitor.

Signed at the lower left, J. G. Brown, N.A.

No. 57

THANKSGIVING TIME

255 ~~00~~ *Height, 30 inches; width, 25 inches* W. Williams

In the pantry of a New England farmhouse "Mother" stands in front of a window about to carve a mellow pumpkin for the Thanksgiving pie. She is seen in profile to the right, facing the window, in brown waist, figured skirt and apron—a dustpan and other familiar utensils hanging in the kitchen near the pantry door.

Signed at the lower right, J. G. Brown, N.A.

No. 58

OLD FRIENDS

95 ~~00~~ *Height, 30 inches; width, 25 inches* H. W. G. Rohlfs Jr.

Seated in a Windsor chair in a wooden-floored room, against a brown wall, is an aged man, partly bald and with full gray beard, leaning on a stout cane, his dog nestling at his knee.

Signed at the lower right, J. G. Brown, N.A., 1910.

No. 59

AN OLD-TIMER

Height, 30 *inches; width,* 25 *inches*

Within a well lighted wooden extension of a brick house, an old white-haired and gray-bearded man of cheerful mien is seated looking squarely at the observer. Beside him on a bench are a lantern and a pail of apples, and on the wall behind him hang his coat, a bootjack, fire-tongs, etc., and a pair of dried ears of corn.

Signed at the lower left, J. G. Brown, N.A.

No. 60

SUNDAY MORNING

Height, 30 *inches; width,* 25 *inches*

A farmer of refined, earnest features, with a mass of wavy gray hair, luxuriant mustache and full beard which meets his hair, is seated in a red rocking chair, the family Bible on his knees. He is minus coat and waistcoat, and his hands are clasped on the Book. He has turned his head toward the left and looks intently out toward the sunlight through an open door.

Signed at the lower left, J. G. Brown, N.A.

No. 61

"SWING ME!"

Height, 30 inches; width, 25 inches

Sitting in a swing in an old barn with a rickety floor, her bare feet just touching the heavy boards, a dark-haired child in a red, gray and brown dress looks appealingly up, asking someone to swing her. Green plants are pushing in through the cracks in the dilapidated wall.

Signed at the lower left, J. G. Brown, N.A.

No. 62

WAITING

Height, 30 inches; width, 25 inches

Peering out through the partly opened green shutters of a window at his elbow, a bearded farmer is seated in a comfortable armchair, holding a small lapdog which also eagerly looks out in the direction of its master's gaze. A few books and a lamp are seen on top of a bookcase behind the chair, against a gray wall.

Signed at the lower right, J. G. Brown, N.A.

No. 63

THE DEACON

Height, 30 inches; width, 25 inches

The deacon is a wrinkled man, his thin, prim lips still firmly pursed though teeth have gone and left his mouth indrawn. He is seated, a cane between his knees, in a strong light against a dark background. His round straw hat is tilted back, he is scarfless, and his "three-piece suit" is yellow-brown and black.

Signed at the lower right, J. G. Brown, N.A., 1903.

No. 64

SWINGING IN THE BARN

Height, 30 inches; width, 25 inches

From a swing suspended by chain and rope in an old wooden barn, a smiling little girl in a short white dress looks with a quiet smile at the spectator, the light from the open door striking her from the right and slightly behind her. Her schoolbooks are at her feet, and a chopping-block and chips are at one side.

Signed at the lower left, J. G. Brown, N.A.

No. 65

OF DAYS THAT ARE GONE

Height, 25 inches; length, 30 inches

Beside a chair in his smithy a retired blacksmith and wheelwright, his gray locks and beard carefully brushed, coatless and in a clean white shirt, sits in a rush-bottomed chair gazing in retrospective meditation at his anvil—which is cluttered with various tools. His straw hat and bandanna are on the floor beside him, and a broken wheel leans against a beam.

Signed at the lower left, COPYRIGHT, J. G. BROWN, N.A.

No. 66

OF OTHER DAYS

Height, 30 inches; width, 25 inches

In the corner of a cottage room with plastered walls and beamed roof, a tired old man sits in a rocker before his lonely cot—covered with a patchwork quilt—his eyes on a bouquet in front of him, thinking of times that are gone. He is in his shirt sleeves in a strong light, which throws the extreme corner of the room into partial shadow.

Signed at the lower left, J. G. BROWN, N.A.

No. 67

SCRAPING A DEER HIDE

Height, 30 inches, width, 25 inches

Painted against the light which comes through a broad open window in his heavily built wooden workshop, a large man with a full gray beard and partly bald is scraping the hide of a deer—the whole interior composition in tones of subdued gray and brown. In contrast is the sunny landscape seen through the frame of the window beyond his head.

Signed at the lower left, J. G. Brown, N.A.

No. 68

AT PEACE

Height, 30 inches, width, 25 inches

An aged woman, her white hair thin and face deeply wrinkled, is seated in a tall-backed rocker at a window in a rag-carpeted room. She is in deep, peaceful meditation, her hands clasped in the open Bible in her lap, upon which she has laid her spectacles. A white worsted shawl is over her shoulders and her work-basket and fan lie in the window embrasure.

Signed at the lower left, J. G. Brown, N.A.

No. 69

OLD FARMER OF CASTLETON, VERMONT

Height, 30 inches; width, 25 inches

A farmer, old and worn, in shirt sleeves and overalls, his shaven face framed in his tousled white hair and "Horace Greeleys," is seated in his barn leaning on his elbows. A strong light from the left illumines his features. Behind him in the shadows a halter, horseshoes, a buck-saw and other implements hang on the wall-beams. At the left a gray stone jug on a barrel catches a ray of light, above a lifting-jack.

Signed at the lower left, J. G. Brown, N.A.

No. 70

EXPECTATION

Height, 30 inches; width, 25 inches

A young woman in a loose white house-gown with elbow sleeves sits in an embrasured window in a low-ceilinged farmhouse, one arm encircling the neck of a brown and white dog. At her breast is a single white flower and another adorns her dark hair. Both she and her pet are watching keenly out the window, through which are seen flowers and a sunny green incline dappled with tree-shadows.

Signed at the lower left, Copyright, 1905, J. G. Brown, N.A.

No. 71

SUNSHINE AT CASTLETON, VERMONT

Height, 30 *inches; width,* 25 *inches*

In the bright sunlight in a park or broad, well-kept grounds, in the country, before a background of large trees and thick foliage, a flaxen-haired young girl in a dotted blue dress and broad white neck-yoke peers out from behind a tub of blossoming plants set on the gray stump of a tree that has been sawn down.

Signed at the lower left, COPYRIGHT, 1903, J. G. BROWN, N.A.

No. 72

A SUMMER AFTERNOON

Height, 30 *inches; width,* 25 *inches*

An old lady of country type and dress, her dark gown of dotted material, and wearing a broad white collar pinned with a red brooch and a loose black cap, is seated facing the spectator in a dimly lighted room with a strong light concentrated on her face. She holds a palm-leaf fan.

Signed at the lower left, J. G. BROWN, N.A.

No. 73

FLAXEN CURLS

Height, 40 inches; width, 24 inches

Before a dark background of neutral tone, a flaxen-haired girl with a mass of heavy, bushy ringlets falling to her shoulders, is seen at three-quarter length, standing and facing the spectator, her figure turned slightly toward the right and her head tilted slightly toward her right shoulder. A strong light illumines her face and throws faint shadows within the curling locks. She wears a dark red hat with upturned flaring brim, and a plain red cloak and red gloves.

Signed at the lower left, J. G. Brown, N.A., 1902.

No. 74

LOCKED IN

Height, 34 inches; length, 42 inches

A red cow, a spotted cow with a white face, and a whitefaced gray cow stand facing the onlooker, their necks between the bars that lock them in line in the cowshed, preparatory to milking time.

Signed at the lower left, J. G. Brown, N.A.

No. 75

HER PAST RECORD

Height, 34 inches; length, 42 inches

In front of the brown-shadowed stall of an ancient white mare a full-whiskered farmer in blue overalls, his soft hat cocked over his ear, leans with elbow on knee and thumb pointing outward, telling of the animal's fine days to an appreciative if genially skeptical fellow farmer in a ragged straw hat, who sits at the other side of the stall smoking a short pipe. Hay wisps depend from the loft.

Signed at the lower left, COPYRIGHT, J. G. BROWN, N.A.

No. 76

WATCHING THE PARADE

Height, 24 inches; length, 40 inches

Before a dull red building with darkened windows a group of eight small street boys and girls—among them a newsboy and a bootblack as "end men"—are lined up on the gray flags, all facing front, their faces reflecting their various emotions over a passing procession—some smiling in pleasure, others looking on solemn and unmoved.

Signed at the lower left, COPYRIGHT, 1904, J. G. BROWN, N.A.

No. 77

SYMPATHY

Height, 31½ inches; length, 40 inches

Weary and depressed, a bootblack in black breeches and stockings, and brown shirt with a red necktie, sitting on his tool box leans his chin upon his hand and elbow on knee, looking disconsolately toward the observer and with the other hand patting his dog, who looks sympathetically up at him.

Signed at the lower left, COPYRIGHT, 1909, J. G. BROWN, N.A.

No. 78

HOME COMFORTS

Height, 35 inches; length, 40 inches

Bedroom and kitchen are one, the great bed showing at the left, and an aged woman in a cap is seated across the view facing the right, three-quarters front, warming her feet at the oven of the range—where a fire glows and the kettle is on—while she knits. Beyond her an open latch-door from a sheltered entry-way admits the daylight. She is in dark brown and black with a gray apron.

Signed at the lower left, J. G. BROWN, N.A.

No. 79

"THREE FOR FIVE"

Height, 60 inches; width, 36 inches

A small boy in knee breeches, his white flannel shirt open at throat and wrist, stands before the corner of a gray pillared wall, looking upward appealingly and holding up three carnations, from a large bunch of them in his other hand.

Signed at the lower left. COPYRIGHT, J. G. BROWN, N.A.

SECOND AND LAST EVENING'S SALE

TUESDAY, FEBRUARY 10, 1914

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.15 O'CLOCK

No. 80

HAD GOOD LUCK

90 — *Height, 20 inches; width, 14 inches* W. S. L. Adams

Happy and smiling in healthy fatigue, a bright-faced, bare-footed young girl in an old-pink frock and white apron, is coming out of a wood into a sunny green field, carrying a large tin milkpail full to the brim of freshly gathered raspberries.

Signed at the lower left, J. G. BROWN, N.A.

No. 81

MAKING HOUSES OF SAND—SOUTHAMPTON BEACH

55 — *Height, 20 inches; width, 14 inches* Chas. E. Bergman

Out on a broad beach by the ocean-side a little girl in white with a white sunbonnet and red stockings is building houses in the glowing yellow sand. Beyond her, other figures are seen along the beach.

Signed at the lower right, J. G. BROWN, N.A.

No. 82

COOLING THEIR TOES

75 00 — *Height, 20⅛ inches; width, 14¾ inches* — Mrs. C. M. Roseman

Seated and standing on brownish-green rocks where a cool woodland stream descends in a miniature fall, two bare-legged children, one girl a little older than her companion, are dipping their feet into the inviting water.

Signed at the lower right, J. G. Brown, N.A.

No. 83

STUDY OF THE NUDE

70 00 — *Height, 20 inches; width, 17 inches* — J. Hopkins

A young girl budding into womanhood is seated on a greensward before a neutral background suggestive of a wood. She is turned toward the left, her figure three-quarters front and her face seen in profile. Her wavy brown hair is falling over her shoulders. The sunlight falling from the right throws parts of the supple, warm body into transparent shadow.

Signed at the lower left, J. G. Brown.

No. 84

WAITING FOR EVE

50 — *Height, 22 inches; width, 15 inches.*

The unseen sun is sinking behind a distant green hill, and in the foreground against a gray farm fence of broad boards a bare-footed farmer's boy with a feather in his tattered straw hat—one hand in his pocket—stands expectantly, holding a fine rosy-cheeked apple.

Signed at the lower right, J. G. Brown.

No. 85

TICKLISH BUSINESS

45 — *Height, 23 inches; width, 14½ inches.*

Much to her chagrin and clearly evident discomfort, a flaxen-haired small girl in a pink frock, standing beside a blossoming thistle-plant almost as tall as she is, has caught her fluffy sleeve on the prickly stems, with consequent difficulties.

Signed at the lower left, J. G. Brown.

No. 86

PURITY

Height, 15 inches; length, 22 inches

Three-quarter length figure of a lustrous-eyed young woman, a red rose in her abundant dark hair which hangs loose down her back, who stands facing three-quarters front, turned slightly toward the left. Before her a blossoming lily-plant, one of whose blooms she has plucked.

Signed at the lower right, J. G. Brown, 1870.

No. 87

"WE DON'T SPEAK AS WE PASS BY"

Height, 23 inches; width, 15 inches

An old red schoolhouse stands behind a knoll where under a tree, but in the sun, a youth has spread himself at length on the turf, his eye following a schoolgirl in short skirts who with her eyes studiously turned away from him is coming forward down the decline before a crumbling stone fence.

Signed at the lower right, J. G. Brown.

No. 88

GRAND MANAN FISHERMAN

70 00 — *Height, 23½ inches; width, 15 inches* F. A. Luce

Seated in his heavy boat and resting on his oars is an old fisherman, facing the right, three-quarters front, his back to the sun. His broad soft hat provides a transparent shadow for his face, and his eyes squint in the glare from the water as he regards something far astern.

Signed at the lower left, J. G. Brown.

No. 89

DAY DREAMS

65 00 — *Height, 24 inches; width, 16 inches* J. L. Heatherton

A blond young woman is seen at three-quarter length, seated on a flowered and grassy bank under a light gray sky, her hands crossed in her lap and head slightly bent forward as she gazes afar, lost in dreams. Her low-necked white dress is belted in light blue.

Signed at the lower right, J. G. Brown, N.A.

No. 90

FISHING—FORT LEE, NEW JERSEY

Height, 17 inches; length, 23½ inches.

A narrow brook winds among stones and boulders through a ravine crossed by a dilapidated rail fence at the foot of a sunny hillside. Here a little girl in red and white stands fishing—an older companion in red and gray watching her.

Signed at the lower right, J. G. Brown, N.A.

No. 91

"WHOSE DOG AM I?"

(Water Color)

Height, 24 inches; width, 19½ inches.

Lying in the grass amongst scattered field flowers is a white, shaggy-haired dog, head up and mouth open, in alert attention, while his youthful master in pink shirt and gray knee breeches squats with one bare leg thrown over him and a caressing, possessive hand on his neck.

No. 92

MAKING A "SOAKER"

(Water Color) Geo. A. Travers

165.00 *Height, 24½ inches; width, 17½ inches*

Hiding behind a stone post at the entrance of a brick building after a light snowstorm, a mischievous small boy in a striped sweater and red tam-o'shanter has rolled a large snowball and crouches, awaiting a victim.

Signed at the lower right, COPYRIGHT, 1904, J. G. BROWN, N.A.

No. 93

PUZZLING IT OUT

(Water Color)

175.00 *Height, 24 inches; width, 17 inches* C. Klackner

Seated on his green foot-box, a young bootblack in torn black stockings, brown breeches and overcoat and red shirt, leaning with his chin on his hand, is thinking out what he's going to do about the living problem.

Signed at the lower left, COPYRIGHT, 1905, J. G. BROWN, N.A.

No. 94

HIS NEW FRIEND

(Water Color)

Height, 24 inches; width, 17 inches

An unusually shy-appearing bootblack, seated on his blacking-box, holds on his lap a very young white puppy and looks studiously at the spectator.

Signed at the lower left, COPYRIGHT, 1903, J. G. BROWN, N.A.

No. 95

SEE-SAWING

(Water Color)

Height, 17½ inches; length, 24 inches

After the oil painting of the same title. Under the solemn surveillance of a white-breasted Maltese cat ensconced on the door-sill of a brown clapboarded house, two boys are playing see-saw with a cord as they sit barelegged on the gray porch.

Signed at the lower left, COPYRIGHT, 1907, J. G. BROWN, N.A.

No. 96

THE CONFAB

(Water Color)

Height, 17 inches; length, 24 inches

An aged grandmother at her knitting in an old-fashioned rocker has paused for a session with her garrulous grandson. He is seated in front of her at a window, with his miniature garden tools and a toy ship, talking earnestly to her.

This drawing was made from the oil painting of the same title, No. 132 of the collection, for the exhibition of the American Water Color Society, held in 1907, and was shown there at that time.

Signed at the lower left, COPYRIGHT. 1907, J. G. BROWN, N.A.

No. 97

THE SQUIRE

Height, 30 inches; width, 25 inches

Stout and of complacent importance, a countryman of mature years who has served his community in local office sits in his shirt sleeves in a strong light, which enters the wooden-floored room through an open door on the right—the gray unpainted door seen in part beyond him as it has swung in, with latch-string hanging down. He is gray, with a white "brush" beard, cheeks and lips being shaven. Behind him hangs an old brown coat, above the tin water-pail.

Signed at the lower left, J. G. BROWN, N.A.

No. 98

THE VETERAN

570 ·· — *Height, 30 inches; width, 25 inches.* J. G. Brown

An old man sits in a square armchair, facing the spectator and turned sliglitly to the left, the light full upon his face and figure, against a brownish neutral background. His eyes are sunken but his face is swarthy, its warm glow contrasting with his white beard and mustache. His clothes are a blackish brown and he wears a gray-brown hat. He holds a solacing pipe in one hand and the other rests on his stick.

Signed at the lower left, J. G. Brown, N.A., 1901.

No. 99

TAKING IT EASY

145 ·· — *Height, 30 inches; width, 25 inches.* Mrs. J. Moseman

An aged farmer with high forehead, ruddy cheeks and still keen eyes ready to twinkle, is seated in a high-backed wooden rocking chair on his porch before his open door, pipe in hand and in his shirt sleeves, taking life comfortably. A table with an old red coverlet is seen in the dim interior of the home, behind him, and green and yellow fields are glimpsed beyond the house at the left. A New England type.

Signed at the lower left, J. G. Brown, N.A., 1904.

No. 100

THOUGHTS OF LONG AGO

Height, 30 inches; width, 25 inches.

Leaning back in a comfortable upholstered rocker, her knitting dropped in her lap, a white-haired woman seated at a window in a rag-carpeted room is lost in recollections. Her homespun dress is protected by a brown apron, and outside of a pink knitted shawl a heavy brown plaid one is thrown about her shoulders. A dinner-bell and a candlestick are among the things on the clock-shelf over her head.

Signed at the lower left, J. G. Brown, N.A.

No. 101

"WHEN I WAS YOUNG"

Height, 40 inches; width, 31½ inches.

A bent man crippled with years, or rheumatic, a gray fringe beneath his chin, stands in slouch hat and thick overcoat, leaning on a cane and telling something with a kindly smile to a lusty, handsome youth in negligee shirt who listens attentively with an expression of interest.

Signed at the lower left, Copyright, 1910, J. G. Brown, N.A.

No. 102

AMERICAN FARMER

240 — *Height, 35 inches; width, 25 inches* — A. B. Van Gasbeck

Young and strong-limbed, a clean-faced American with gray trousers thrust into laced brogans stands facing the observer, turned toward the left, three-quarters front. He stands with his back to the sun in a broad yellowish-green field, leaning on a three-pronged pitchfork, his dog beside him. In the distance a gray river traverses a broad valley bounded by broken hills.

Signed at the lower left, COPYRIGHT, 1908, J. G. BROWN, N.A.

No. 103

CHORES

130 — *Height, 30 inches; width, 25 inches* — Mrs. J. Moseman

Two barefooted boys are preparing firewood in the bright sunshine near a barn, against one of whose sides flowers are growing, in a partly shadowed angle. A red-haired, fat little chap sits on a slender limb, holding it down in the saw-horse, while his older comrade works the large red buck-saw.

Signed at the lower left, J. G. BROWN, N.A.

No. 104

"WHEN WE WERE BOYS"

290 " — *Height, 30 inches; width, 25 inches*

H. J. Boehm

Three smiling, healthy, bare-legged young Americans in straw hats with ragged brims stand in the sunny doorway of a gray clapboard house, each eyeing the spectator with individual grin, the leftmost sucking a straw. Near him a flowering window-box comes into view, and at his feet the grass comes up through the apertures of the low doorsteps.

Signed at the lower right, J. G. Brown, N.A.

No. 105

"'TWAS LONG AGO"

190 " — *Height, 30 inches; width, 25 inches*

Wm. Littleham

A very old woman, hollow-eyed, with sunken cheeks, seated at a doorway between communicating rooms with the light from a neighboring window striking upon her, leans back, lonesome, in her rocking chair, hands clasped before her breast and looking pathetically—with a tragic pathos—upward, her mouth open in speech.

Signed at the lower right, Copyright, J. G. Brown, N.A.

No. 106

THE BELLE OF LONG AGO

Height, 30 *inches; width,* 25 *inches*

Shrunken and feeble in her rocking chair by the green-shuttered window, her feet on a carpet foot-stool, an aged woman in grandmother's clothes of black, with a white shoulder-wrap and black lace cap, faces the spectator and gazes abstractedly into space. Behind her is a gray wall with figured paper, and a table with a variegated coverlet of silk patch-work is at her elbow.

Signed at the lower left, J. G. Brown, N.A.

No. 107

DEAR OLD GRANNIE

Height, 30 *inches; width,* 25 *inches*

Kindly faced and wrinkled, her thin straight hair parted over the middle of her high forehead, a grandmother sits between two windows in the corner of a wainscoted room with oilcloth-paper walls, busy with her knitting. She has paused momentarily and looks toward the spectator. Her black sunbonnet hangs on a neighboring chair.

Signed at the lower right, J. G. Brown, N.A.

No. 108

LEAVING HIS NATIVE HILLS

Height, 30 inches; width, 25 inches

A youth in knee-boots, and patched garments partly outgrown, stands with arms folded, near the stump of an old tree, his belongings bundled in an old bandanna on the ground, facing front and toward the left, looking in studious perplexity into space whither he is about to wander. The sun coming from the left and behind him throws his face into transparent shadow. In the distance is a valley hamlet in front of wooded hills.

Signed at the lower left, COPYRIGHT, J. G. BROWN, N.A.

No. 109

LOCAL NEWS

Height, 30 inches; width, 25 inches

In front of a green sleigh with red runners and with a gray robe thrown over it, which has been pushed into a shadowed corner of a barn, a white haired and bearded, gentle-faced farm-owner of New England is seated in a bright light looking up from his local newspaper, which he has been reading. At his side is his bony brown horse in its stall.

Signed at the lower left, COPYRIGHT, 1904, J. G. BROWN, N.A.

No. 110

THE STUDY HOUR

3/0 "— *Height, 30 inches; width, 25 inches* Wm. Skinner

His back against the gray plastered wall of the window seat on which he is perched, with knees up as arm-rests, a clean-cut boy with reddish blond hair and wearing red suspenders over a gray shirt, is turning the pages of a book with flexible covers. Outside, through a window with a cracked pane, are seen the barn and water tank.

Signed at the lower left, COPYRIGHT, 1905, J. G. BROWN, N.A.

No. 111

READY FOR SEA

325-" *Height, 30 inches; width, 25 inches* J. G. Brown

Through a small-paned low window a distant green landscape is glimpsed over a window-box of red-blooming flowers. Seated within the embrasure a happy boy holds up for admiration a small sail-boat model of his making, her canvas up. His dog is resting his muzzle against his knee.

Signed at the lower left, COPYRIGHT, 1904, J. G. BROWN, N.A.

No. 112

TELLING THE NEWS

Height, 25 inches; length, 30 inches

In the corner of a gray-walled room, a New England paterfamilias of the country districts, bald and with upper lip shaved, his face and head otherwise framed in a fringe of refractory hair and short, bushy gray beard, is seated in the American glory of displayed suspenders, his feet cocked up on the window-sill, retailing to the (unseen) family the news gathered from a local Vermont sheet. His shaving-mug and more or less ornamental hair-comb and brush are on a shelf under peacock feathers.

Signed at the lower right, J. G. Brown, N.A.

No. 113

"THE OLD FOLKS AT HOME"

Height, 25 inches; length, 30 inches

"Father" with white occipital locks and beard—upper lip shaven and crown denuded—is seen in profile on the left, looking with happy complacence out through a window at the right, past the gray-haired woman who sits near him next the geranium plant on the window-sill, spectacles pushed up to her forehead and knitting dropped to her lap. A harmony in gray.

Signed at the lower left, J. G. Brown, N.A.

No. 114

A DOUBTFUL STORY

Height, 25 inches; length, 30 inches

Under a picture of Washington in a humble room curtained with green hollands a merry-faced, stout, skeptical old lady in a loose brown dress and blue gingham apron looks over her spectacles quizzically at a farm hand in shirt sleeves and a straw hat, who is seated on the corner of a chair near her, telling her a detailed story and gesticulating with both hands.

Signed at the lower right, J. G. Brown, N.A.

No. 115

ALONE

Height, 25 inches; length, 30 inches

Having a solitary meal of bread and butter and tea, at a small table by a window, is a lonely woman past middle life, dressed in gray and brown with a brown sunbonnet, and a dark medallion brooch clasping a white neckerchief. She leans on one elbow, the other hand in her lap, too listless and lonesome to take an interest in food.

Signed at the lower left, J. G. Brown, N.A., copyright, 1904.

No. 116

INDUSTRIOUS FAMILY

165-00

Height, 25 inches; length, 30 inches

In the sunlight near a weathered henecoop, before the shadowed side of a gray board cottage, a boy and two girls are seated on a log which a taller boy and a tow-haired girl with two pigtails are sawing with a two-handled saw, while a woman watches from a doorway.

Signed at the lower left, COPYRIGHT, 1905, J. G. BROWN, N.A.

No. 117

DEAR OLD SAM

160 00

Height, 30 inches; width, 23 inches

A man worn with years and labor, the garb and marks of toil upon him, is seated on a box against a dark neutral background, facing the spectator, his head bent slightly forward and to the right. His hands are folded on his lap, his features are sad but not unkindly. His old bandanna handkerchief lies in his tattered straw hat at his feet.

Signed at the lower right, J. G. BROWN, N.A.

No. 118

REVERIES OF A BACHELOR

Height, 30 inches; width, 20 inches

Collarless, in his shirt sleeves and old brown clothes, a gray old man clutching a stave cut from a limb is seated in a gray room looking dreamily out of a window, where flowers, sunshine and a neighbor's home are seen.

No. 119

VILLAGE BLACKSMITH

Height, 25 inches; length, 30 inches

Standing at his forge where the fire glows brightly, and working the bellows, a swarthy, lean man not past life's prime, his back to the daylight, faces the right, three-quarters front, and looks at the spectator.

Signed at the lower left, J. G. Brown, N.A.

No. 120

"WANT A SHINE?"

290 " *Height, 23 inches; width, 15 inches.* Wm. D. Edwards

A bright animated boy in a gray-blue shirt and brown breeches, carrying a neat-looking bootblack's box stands with legs outspread, the box between his knees, with his back against a gray wall, looking eagerly and smilingly forward, anxious for work.

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No. 121

"PUT IT HERE!"

220 " *Height, 24 inches; width, 16 inches.* H. J. Heinz

A little old-faced boy in gray and blue, with a hole in his stocking but perfectly happy, is all smiles as he taps affectionately the baseball catcher's glove which he wears and tells some distant comrade where to put the sphere.

Signed at the lower right, J. G. BROWN, N.A.

No. 122

"BUY A PUP?"

Height, 24 inches; width, 16 inches

Seated on a box half-filled with straw, a bootblack glad to turn from his shines to a pleasanter occupation holds on his knee a solemn white puppy which he hopes to sell. The dog looks with great seriousness at the spectator.

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No. 123

DULL TIMES

Height, 24 inches; width, 16 inches

One of the bright little "Shine!" boys has fallen upon poor business, and stands dejectedly against a gray wall, his head drooping toward one shoulder, looking ponderingly at the spectator—his sympathetic dog close at his knee.

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No. 124

MONEY NO OBJECT

Height, 24 inches; width, 16 inches

One of the artist's favorite happy-natured young bootblacks turns his empty pockets inside out but looks up smiling just the same. He wears black knee breeches and a gray blouse, and is altogether a trim little chap.

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No. 125

"LET'S MAKE UP"

Height, 22 inches; width, 20 inches

Happy and smiling, a bright-faced small boy, his bootblacking materials scattered on the sidewalk, has squatted on one knee and is seen in profile grasping the paw of a white and tan dog he has been teasing, which, seated on its haunches, looks severely at him.

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No. 126

OUT OF HIS ELEMENT

320 "— *Height, 25 inches; width, 16 inches* Miss E. R. Wellington

In front of a gray marble column or pedestal, a pudgy-faced bootblack in long trousers, coatless and with his ragged waistcoat open, stands facing full-front, holding on his shoulders and head his small dog—who perches very gingerly there and clearly doesn't like the experience.

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No. 127

"LOOK OUT!"

330 "— *Height, 24 inches; width, 17 inches* F. A. Lucas

Beside a heaped-up snowbank in a city street a hardy youngster in a red flannel shirt, his overcoat thrown open and his feet wrapped in sacking, stands holding a snowball in his hand, arm upraised to take aim as he smilingly warns somebody to look sharp.

Inscribed at the lower left, COPYRIGHT, 1905.

No. 128

MORE THAN HE BARGAINED FOR

375-.. *Height, 24 inches; width, 17 inches* C. Klackner

Bright-faced and sturdy, a young bootblack is seated on his box, looking squarely forward and scratching his head in perplexity at the task of cleaning a very muddy tan shoe which he holds on his knee, its equally soiled mate lying at his side.

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No. 129

"HE WON'T BITE"

450 .. *Height, 24 inches; width, 17 inches* Ella Berner Agnew

A bootblack seated on his upturned kitbox holds in leash a black and tan dog, which he also pets with his free hand as he reassures some diffident passer-by, while the dog looks up with expression wholly non-committal.

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Love No. 130

HIS ONLY ~~SON~~

340 00 *Height, 24 inches; width, 17 inches*

Mr Twiddle

One of the street urchins of the days of itinerant bootblacks, the tools of his trade lying at his feet, clasps in his arms his pet dog, while he looks smilingly at the spectator.

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No. 131

HIS ONLY FRIEND

410 00 *Height, 24 inches; width, 18 inches*

C. Klackner

A ragged little bootblack with whom business has not been good leans his head disconsolately on his hand, his elbow resting on a dog-box at his side, while the dog seated atop of the box looks earnestly and comprehendingly at him.

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No. 132

THE CONFAB

350 ~ *Height, 25 inches; length, 30 inches.* Wm. T. McDowell

An aged grandmother at her knitting in an old-fashioned rocker has paused for a session with her garrulous grandson, who is seated in front of her at a window with his miniature garden tools and a toy ship, talking earnestly. She is gray and in black, with a white kerchief, her work-basket behind her; he is in blue overalls.

Signed at the lower left, J. G. Brown, N.A.

No. 133

FOUR OLD STAGERS

400 ~ *Height, 30 inches; length, 40 inches.* E. Simms

Three old men who have spent a lifetime of labor on their farms are seated for a neighborly confab in a barn—two on a wheelbarrow—outside the box stall of an old white horse who looks on. Each is a type, distinct from the others; all are gray, and two are in their shirt sleeves. Harness, blankets and surcingles hang behind them. Their attention is attracted by something back of the spectator at the left, and the light falls broadly from that direction on the group.

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No. 134

THE VILLAGE GOSSIP

5/0 " *Height, 30 inches; length, 40 inches* E. E. Kemp

Old and withered but with eye and large ear never tired nor tongue idle, a wrinkled woman with rheumatic knuckles has seated herself in a neighbor's house, sunbonnet on lap, and is excitedly telling two other women her choicest morsel. One of a "maiden aunt" type takes it placidly, a more robust and matronly companion hears it with clasped hands and mouth open. Apples are ripening on a window ledge.

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No. 135

HARD TO CONVINCE

4 00 " *Height, 30 inches; length, 40 inches* Carl Sutter

Two solemn old farmers sitting in the barn, one in rubber boots, face each other; one with square brow and protruding chin—the "twelfth juror" whose fellows are obstinate—with raised forefinger is laying down all the truth and all the gospel to his placid, immobile listener.

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No. 136

NEARING HOME

Height, 40 inches; width, 30 inches

Coming along a winding path through level green fields over which a haze is settling at the approach of evening, a clean-shaven young farmer with a firmly lined lean face has paused to wave his hand in greeting toward his home. In the distance, rolling, receding hills.

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No. 137

STILL COURTING

Height, 31½ inches; length, 40 inches

A gray and bald countryman in the intimate attire of "galluses" and patched trousers is seated on a lounge, still making an ancient's love to his old flame, who in shawl and apron, wrinkled, spectacled and knitting with red yarn, sits there also, facing the spectator—and attends to her knitting.

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No. 138

A BUILDER OF BOATS

Height, 31½ inches; length, 40 inches

He is a sound-looking old-timer of patient mien, the builder of boats, and he sits in his old wooden shop with his back against a leather-hinged door, tilted back in his chair and looking over his spectacles at the caller. His tan dog sleeps at his feet and the prow of a rowboat with a chain painter comes into the picture on the right.

Signed at the lower right, J. G. Brown, N.A.

No. 139

PARTING FROM OLD FRIENDS

Height, 31½ inches; length, 40 inches

Four farmers white and bent are gathered in a barn, one holding the halter of an old white horse he is about to lead away toward the open door. Dejection is on their faces. A dog squats on the floor.

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No. 140

COUNTRY CRITICS

390 — *Height, 30 inches; length, 40 inches* C. C. Hackman

Three important-looking men advanced in years, of the independent American farmer type and the kind who don't scorn a "hoss-race," are seated on boxes and a chair against the harness-hung wall of a barn, looking with intensely critical expression to the right and back of the spectator—presumably "measuring up" a horse or a "critter." One is big and full-bearded and wears a gray slouch hat; one, broad-faced, has the "deacon" mold of whiskers circling his cheeks and chin with both lips shaved, while the third, partly bald and of the more intellectual type, wears his white beard neatly trimmed in Van Dyck form.

Signed at the lower left, J. G. Brown, N.A.

No. 141

MISCHIEF BREWING

710 — *Height, 25 inches; length, 30 inches* Wm. Crawford

A small rascal in a red jacket with merry "devilment" in his expression is seen in profile whispering confidentially to a bootblack comrade some proposal for mischief which the listener receives with an acquiescing smile. A third "Shine!" boy in a yellow and black sweater shares in the confidence with an approving glance, also smiling. All are seated on their boxes.

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No. 142

THE PEACE MAKER

Height, 25 inches; length, 30 inches

A sinewy chap with a strong, slightly undershot jaw, in brown, black and gray clothes and wearing a bright red necktie, stands between two of his fellow bootblacks who are pugnaciously disposed, holding them back—all three of their kits dropped precipitately to the sidewalk.

Signed at the lower left, COPYRIGHT, J. G. BROWN, N.A.

No. 143

BUSINESS SUSPENDED

Height, 28 inches; width, 20 inches

Too happy for work in each other's company, a fat bootblack in blue sweater and overalls and a blond newsgirl with a plaid shawl over her shoulders are sitting side by side on boxes on the sidewalk, having a merry conversation.

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No. 144

OLD FRIENDS MUST PART

3 50 — *Height, 25 inches; width, 22 inches* Wm. Skinner

Before a gray wooden fence adjoining a brick building, a bootblack, his tools thrown to the sidewalk, is tugging away a black and white dog while a small girl in blue, holding a pink doll, stands by crying.

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No. 145

"NO CHARGE"

410 — *Height, 25 inches; width, 20 inches* G. Klackner

A chubby-faced bootblack of Italian type, seated on his upturned box, his bright red underwear showing at the open front of his gray flannel shirt, is interrupted in his work of polishing a tan shoe by a small flower-girl who tantalizingly holds out a nosegay for him to sniff. Both are smiling.

Signed at the lower left, COPYRIGHT, 1908, J. G. BROWN, N.A.

No. 146

TROUBLE AHEAD

Height, 30 inches; width, 25 inches

Two lusty urchins of the street are preparing for a fight. One has already thrown down his cap and coat, opened his shirt bosom and stands with fists clenched, a companion tentatively restraining him; the other is removing his coat; and a small boot-black eggs on the "scrap." With another boy back on a doorstep is a little girl holding a teddy-bear, and an elderly woman appearing round the corner of the building holds up her hands in deprecation.

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No. 147

IN GOOD HANDS

Height, 25 inches; length, 30 inches

Five happy bootblacks, seated on their upturned boxes on the flags in front of a gray wall, like an arc of minstrels, are playing affectionately with a black and white terrier who is perfectly confident that he is among friends.

Signed at the lower left, COPYRIGHT, 1909, J. G. BROWN, N.A.

No. 148

"KISS YOUR BROTHER"

Height, 25 inches; length, 30 inches

Three bootblacks, respectively in dark red, gray and light gray shirts, are seated on their kitboxes against a gray-plastered brick wall, the center boy holding up a black and white pup and approaching his pursed lips to the dog's nose. One of his companions watches with interest; the other, hand in pocket and oblivious, is looking carelessly away.

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No. 149

A DETECTIVE STORY

Height, 27 inches; length, 36 inches

Seated in a group, all of them on their tool kits, five husky little bootblacks are enjoying an absorbing detective story which one of their number is reading aloud. He is seated in profile on the left, the others circling toward the right and facing him, all in knee breeches with different colored shirts.

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No. 150

THE LAST EDITION

Height, 44 inches; width, 32 inches

On a gray day when the mists are gathering before evening, small, eager, shirt-waisted "newsies" are crowding about the open back of a covered newspaper delivery wagon which is drawn up under the Washington equestrian statue in Union Square, clamoring for their late papers and holding up their ready coins.

Signed at the lower left, J. G. Brown, N.A., copyright.

No. 151

"SHINE"

Height, 60 inches; width, 36 inches

A bright American-Italian boy, in brown with a dark green cap, is standing on the sidewalk in front of a white-plastered brick wall, his bootblack's kit slung from a strap in one hand as he points with the other at the feet of a passer-by (unseen), at whom he looks out smilingly from dark, brilliant eyes. His white shirt is open at the neck and he wears a pink flower carelessly tucked in a buttonhole. There is an attractive quality in this painting, in the apparel and especially in the wall.

Signed at the lower left, Copyright, J. G. Brown, N.A.

No. 152

"BE MINE"

650 ~ *Height, 40 inches; length, 60 inches* Miss F. N. Parsons

Before the whitish-gray stones of a foundation or basement wall, a white-breasted red-brown setter on its haunches looks with all but judicial impartiality toward the spectator, posed between a recumbent bootblack who pinches its ear enticingly, and his rival comrade who kneels at the dog's other ear murmuring pleasantly with hands crossed on his breast in mock-amatory inveiglement. A brown canine case of "How happy I could be——."

Signed at the lower left, J. G. Brown, N.A.

No. 153

THE SIDEWALK DANCE

730 ~ *Height, 46 inches; length, 60 inches* Mr. S. Steinmetz

In front of the artist's Forty-second Street home—with gray walls and brown blinds and doors, as it appears here on a bright but hazy day—a numerous group of children of the neighborhood, more girls than boys, are happily dancing to the tune of an Italian organ-grinder who stands turning his crank at the curb, his open red-lined cap held out for coins from householders. At the basement steps a woman holds up a baby, and at an open window a young mother sits looking out and a little girl stands looking over the sill. The dress of the children is white and pink, red, brown, gray and green, and the group is in a strong light.

Signed at the lower left, J. G. Brown, N.A.

No. 154

THE GANG

Height, 40 inches; length, 60 inches

"The gang" of old New York streets in its incipiency—or its reflex effect—young street boys in a band of a dozen or more coming along with careless smiles or studied impudence of expression, armed with broomstick-clubs and tin cans and monopolizing the sidewalk, following a self-constituted leader doing the Lilliputian heroic. The street in the distance is in a gray haze—with an ice wagon at the curb and sundry ambulatory and loitering citizens. Some of the imps are shouting, and one almost hears from a misty window the old-time ballad, "Sure me heart is broke—God knows it is—Since Teddy j'ined the gang!"

Signed at the lower left. J. G. Brown, N.A.

No. 155

HEELS OVER HEAD

6/0 *Height, 40 inches; length, 60 inches* Abraham Straus

A canvas of fourteen figures, bootblacks and others, all small boys of New York's streets, each carefully and individually studied. In a broad circling group spread along the sidewalk, one or two seated on their "Shine!" boxes, the rest standing upright, lolling on each other's shoulders against the wall, or bent forward with hands on knees, they are watching one of their number poised on his hands with his heels in the air, his kit in front of him. He is bare-legged, in black knee breeches and a pink shirt. His comrades look on with unfeigned interest, some smiling in pleasure and ready to applaud. Over a gray-white board fence behind them, above which a green tree appears, clothes are drying on a line leading to a building with rosy walls, and at the left on the street is a green door.

Signed at the lower left. J. G. Brown. N.A., 1894.

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NEW YORK